

# MODELLN LAND

N°18 (PART1) - DECEMBER 2016

*Magazine*

+ X-tra lookbook18

**Monthly winner**  
**Ramy Gad**

Editorials:  
**PINK & RETRO**  
**LOST IN PARIS**

**INTERVIEWS FROM**  
**France, Denmark**  
**Greece, Italy**  
**Sweden, Budapest**  
**Belgium etc...**

**MARTIN LINDEBLAD**  
**BLACK & WHITE**  
**AND PLAYING**  
**WITH SHADOWS**

**DONATO GIANNESSE**  
**INSPIRATION**  
**IS EVERYWHERE**

**THE STORY**  
**Erika Blanco**  
**AMBASSADEUR BABYLISS PRO**  
**MAKEUP HAIR STYLIST**

**Kateryna**  
**Aleksandrova**  
**MY PLANS FOR THE FUTURE**  
**ARE GRANDIOSE**

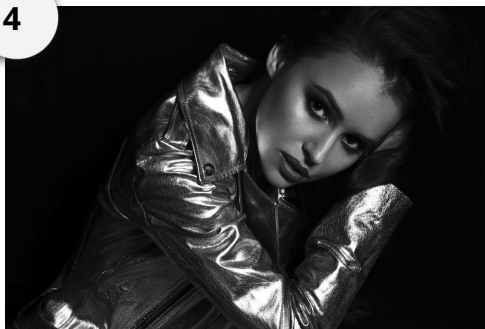
**Cover Girl Camilla Hansson**

I'm a model, and former Miss Sweden

+ EXTRA WINNERS ISSUE: RONJA ROTHE



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## **From the editor**

Edition 18 (Part 1) December 2016

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: [info@modellenland.com](mailto:info@modellenland.com)

<https://issuu.com/modellenlandmagazine>

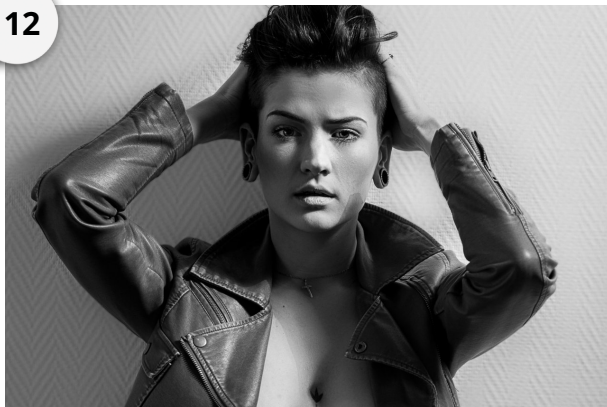
Credits Cover:

Photography: Irena Eastington

Model: Camilla Hansson



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# Interview: Cover model, Camilla Hansson (London, UK)

## Can you tell us a little about you?

I'm a model, former Miss Sweden, Children's Charity Ambassador and the owner of a coaching business where we help others to develop themselves both personally and professionally. I was born and grew up in Stockholm but currently live in London.

## If you could change anything about yourself, what would it be?

I think I could improve my patience level at times. When it comes to doing things I don't find valuable I get very impatient and don't like to waste time. So I need to remind myself that certain things take time and can't be rushed.

## How did you start modelling?

I started modelling on the side when I was 18 and won my first big modelling campaign in 2013 to front the British lingerie brand Belle et Bon Bon. But it was only really after winning the Miss Sweden competition in 2014 that I started to get brand ambassador/spokesmodel type of work where I would not only do photo shoots for a brand but also attend events, press releases, interviews and so forth and really speak about the companies that I represent. I am always on the lookout for new brands to work with which I find aspirational.

## What do you think of the work as a model?

The good part is that you are working for yourself so your schedule is flexible and you are your own boss. I like the creative process of expressing emotions and ideas through photos. The less good part as anyone who works for themselves knows is that you might not always have a steady income and some months will always be better than others.

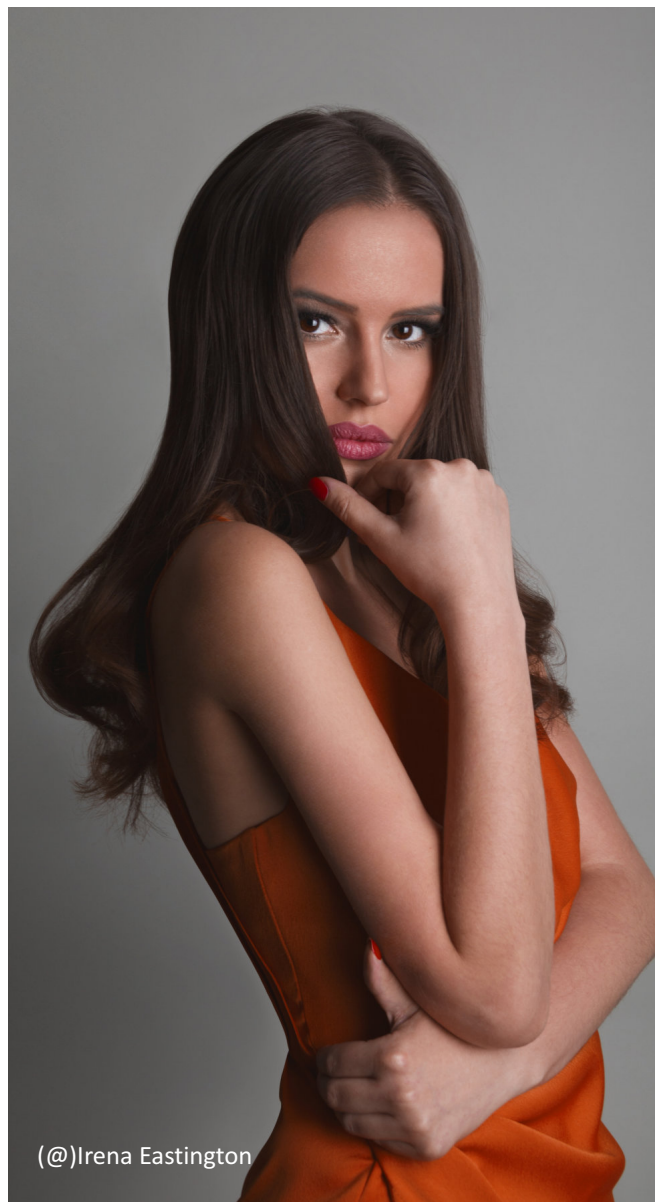
## What is your beauty regimen?

Having a healthy lifestyle by eating healthy and exercising as well as getting good quality sleep really is the key. I have studied nutrition so that is something I am very passionate about. I try to avoid eating dairy, gluten, refined sugar or drinking too much alcohol as I find that plays havoc on your skin. Apart from that I use good skin care products which I like to switch up quite often and I also love having regular facials.

## What are your personal qualities which distinguish you from others?

I am not sure if this distinguishes me from others or not but I believe in being a balanced person. If your only strength is your looks then that will make you very insecure.

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I believe beauty is not just one thing but rather a collection of everything that you are such as your talents, charisma, achievements, intelligence and how you carry yourself.

## What are your plans for the future?

I always aspire to combine achievement and contribution in my life and I think having big dreams is what makes you excited about the future. I would like to continue to work with great people in this industry as well as keep running my coaching business as I like helping my clients to become the best version of themselves. I would also love to get involved in more charity projects in the future and I am always interested in speaking to people who are doing inspiring things.



**What are some of your favourite experiences so far?**

Some of my favourite experiences so far for me have been moving to London which is one of the greatest cities in the world. Representing my country at the Miss Universe competition in Miami 2015 was very special. I also loved going to India this February with the Healthy Kids Happy Kids foundation to visit all the amazing children they work with.

**Do you have any advice for those who want to start modelling?**

I would say if this is a career path you want to take then you must be someone who loves being in front of the camera and an audience. Start with knowing what type of modelling you are suited for whether it's fashion, commercial or any other. Start by sending in some clear photos of yourself to some of the agency's that work with the type of modelling that you are suited for or go to one of their walk-in casting appointments. This is an industry that is very competitive and with an exceptionally high rejection rate so be prepared for that and know that you won't be right for every job. Lastly be determined and hardworking and maintain a great attitude so that people will be more willing to work with you again.

**What do you think of the magazine?**

I think it is a great place for photographers and models alike to be able to display their work. I really loved working with the talented photographer Irena Eastington (<http://www.irenaphoto.co.uk/>) exclusively for this magazine shoot. When I work with professional people who are passionate and brilliant at what they do that's when it is truly fun and rewarding.

<https://www.facebook.com/camilla.hansson.543>



(@)Irena Eastington





(@)Irena Eastington





(@)Irena Eastington





(@)Irena Eastington





(@)Irena Eastington



(@)Irena Eastington





(@)Irena Eastington

# Interview: Model Andrea Johansson (Sweden)

## Can you tell us a little about you?

To start, my name is Andrea Johansson. I'm a 17-year-old girl going my second year (soon on my last year?! How sick?) in Swedish gymnasium, at Lundsberg boarding school, which I like a lot, the teachers are amazingly good so I really recommend it to all same aged people as me or younger (older too) if they wonder where to study.

I live in värmland, near the school, or yeah; maybe one hour from my school, but that is quite near, I choose to travel home from the school every day to see my family (They motivate me a lot when it comes to my studies) and have more spare time. And well yes, because I'm still quite young I live home with my parents and my little sister. Which I don't have any problem with of course, my family are really close; but the dreams to live alone are also attractive. I have my own company / store called Endrik, which I sell for the moments my own designed shirts, but I want to expand and start making shoes instead. (and therefore are my webstore closed for the moment).

## If you could change anything about yourself, what would it be?

I think that would be my problem that I really can't say no or stand up for myself. I know that is important because some things can really break you down if you don't do it, but I really can't. In some way it not feeling good to tell other people how "good I'm"? I know this is wrong way to think, but it feels best in my heart, it's easier to just take in the words and don't answer; and after some hours, days, weeks, it feels breathable to think about it kind of. Some negative things I've heard in my life do I still carry in my body and heart and are sad about – but these things have a part of me to. But I still think I need to change this way to think a little bit.

## How did you start modeling?

About 4 years ago where the first time I was in a studio and did a shoot with a real photographer and after that shoot some photographers found that photo and wanted to make shoots with me; and on that way it was.

## What do you think of the work as a model?

I think it's fun, it's like to be an actor without speaking. (or well, you can speak A LOT under a shoot or in a commercial but on a picture it's like that.) It's like art and your mission is to give the person who sees your work a feeling, or a thought, or motivation. It sounds like a big responsibility but it's the real charm

Joakim Oscarsson



## What are your personal qualities which distinguish you from others?

I think that would be that I'm like a pensioner with sugar-speed. (=You know when you eat way too much candy or something with much sugar in and be totally freaking full of energy)

I like to think twice before I do things, and I think (hope) I take care of my life like it's the best day of my life every day, and like to play bingo. Or well, it's hard to explain but that was the easiest way; I think that you can relate to this metaphor.

## What are some of your favorite experiences so far?

So far in my life, I would say skydive from 4.000 meter was so fun and definitely one of the best moments in my life.

Magnus Muhr





### What are your plans for the future?

My plans for the future are quite many, but first I think it is to take driver license, and after that finish school and find a good university to study more that I want to work with when I be “grown-up”. My biggest wish is to study phycology. Imagen to take care of peoples’ biggest fears or hardest thoughts or feelings, it sounds like a big responsibility; but that is like to be a superhero, and who don’t want to be a superhero? And of course it sounds so interesting. I really want to help and take care of others.

Hmm, I think I will call this a plan. But I really wish that I get the chance to climb on mount Everest, maybe start with something smaller like Kebnekaise in Sweden first but it’s a dream. I have a lot of expedition plans. Like swim with dolphins or sharks. Skydive from 10.000 meter. I would try bungyjump to, but I’ve promise especially my mother that I won’t to that. So one of my plans is to take skydive license too. I want to make some volunteer work to, maybe to safe lions or pandas, or take care of children or something with medical theme.

I think this is a dream more than a plan; but I’d love to travel a lot to. If my psychology plans just crashing (I really don’t hope so) I want to have a work which including a lot of traveling.

### Do you have any advice for those who want to start modeling?

My only advice maybe sounds like a cliché, but be yourself. Show you social side and tell people about your dreams and wishes, don’t be afraid to don’t be yourself; because photographers and agencies search for unique and special people with “the thing”.

### What do you think of the magazine?

I really like the concept and this magazine a lot. It’s like one of those magazine you want to lay on you marble table in a fashionable apartment in New York, I love it!! ☺)

<http://instagram.com/andreaajohansson/>

<https://www.facebook.com/profile.php?id=100001577598636>





Magnus Muhr





Magnus Muhr







Photo by  
Peter Eidenberg















Joakim Oscarsson Photography  
[www.joakimoscarsson.se](http://www.joakimoscarsson.se)

on Photography  
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Joakim Oscarsson Photography

[www.joakimoscarsson.se](http://www.joakimoscarsson.se)





Magnus Muhr

# Interview: Photographer Klaus Wegele (Germany)

## How and when did you get into photography?

I did photography since I was a boy of 10 but I needed 6 months to fill one roll as my parents had not too much money. It changed when I finished my university and went shortly after for my company on a 3 months business trip to San Francisco. I always wanted to take nude photos of my girlfriends but they didn't like that too much. One day when strolling through the city of San Francisco I saw in the window of a bookstore a poster 'Nude Workshop' so I went in booked it and had my first 'nude photoshoot'. This was in 1989 and ever since I am addicted to photography.

## What does photography mean to you?

During my professional life as a project manager for an IT company I used the photography for relaxing. As soon as I had and have the camera in hand it seems that I am in another world. The photography gives me contact to new people and I have to admit in all my photography history I had never a problem with the models, they are always very nice and open minded. Now as I added ballet to my portfolio it becomes even more interesting, as the ballet world is a very interesting world mostly enclosed in itself, and therefore it took me 5 years to get my foot in the ballet world. To work with ballet dancers is very cool as they know how to control their body, and they can do poses most of my other models cannot do.

## Where do you get inspiration from?

In my model photography sometimes I get some ideas from other photographers, but I don't copy because that will most likely result in frustration as the model is not the same as on the photo, neither the location and the accessories are. Most of the times it's the model itself which inspires me. And now ballet performances mainly from the contemporary ballet company (Delattre Dance Company, Mainz/Germany) I am working with.

## Think you in advance what you want in the picture?

For my ballet work always but during the shooting it most times develops and the results are then totally different from what I had planned. The reason for that is that the pose I had in mind could not be performed by the dancer or because the light is no good to support the pose, or the angle of the pose I had in mind looks on the monitor not good. For the rest of my shooting it depends, in the studio I do always one lowkey set but the rest is more or less developed with the model, on outdoor location I am need to check on the season when the light is best, or when we have enough shadow to do the shooting



## Studio, on location or both?

I shoot both but I prefer to go outside or into a nice apartment and work there always with available light. The studio option I use if the model has only little time or on bad weather or I have an idea which I only can realize in the studio, e.g. lowkey bodyparts.

## What has been your most memorable session and why?

The most memorable session? Well, I have two. One was the experience at the National Ballet of Ukraine this year, where I could take photos from the performance sitting on the stage behind the curtains as it was very interesting to see and hear what is going on on the stage and taking then photos from Swanlake. The second one was a girl/girl shooting where I was so fascinated that the girls w/o knowing them before harmonized from the first second and also as this was my first real girl/girl shooting and I was so busy finding the right angle and give directions and to know when to just use the flow of the models.



### **Would you consider yourself a hobbyist or a paid professional?**

Think about your question: I work professionally, but I am an hobbyist as I am most of the times unpaid. I teach my own workshops to be able to recover at least a bit my expenses.

### **What has been the biggest source of inspiration in your work?**

To be exited before each shooting and looking forward to meet and work with the model(s), and dance dance dance.

### **Nikon or Canon? Favorite lens?**

I am Nikon, but for me it's just a tool, it could also be Canon, Sony or whatever. If I have money left I will purchase also a Sony Alpha 7 which of them I dont know I need to search for more input, but I need that to be able to shoot in ballet and theater performances, my Nikon is just too loud, and I had a workshop participant with a Sony Alpha 7 and I asked him when he want to start shooting and he said he has already taken 10 photos ;o).

My favourite lense is the Nikon 1.8 85 mm and the very old Nikon 2,8 80-200mm. The 85mm has a nice bokeh and the 80-200mm is just sharp but this lense challenges me in the ballet world as the Autofocus is a bit slow.



### **What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Well, to have a clear idea in which area they want to find themselves and they should specialize on not more then 3 different sujet e.g.

Nude, Fashion, Portrait at the beginning and then knowing the own performance broaden the portfolio. In shootings first take the low hanging fruits meaning do first one or two sets you are solid in and when you have the photos save then start to experiment. Not the equipment makes the photo but the photographer.

### **What do you think of our new magazine?**

I saw your magazine recently on the facebook page of a featured photographer - Guenter Stoehr - and started to reading the articles and watching the fotos. For me it is an source for ideas and I like the interviews. It gives a bit insight of the model live and also some info how other photographers work. Continue with this good magazine, I like it very much.

Mit freundlichen Gruessen / best regards / Saludos Klaus Wegele [klaus.wegele@artclassics.de](mailto:klaus.wegele@artclassics.de)

Ballet, Model, Sports and Documentary Photography living in Mainz, available worldwide

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Lviv





Vita



Huy-Tran





Tu

::A:C::





Meike

A.C.





Lviv





Bernie







Swetlana





Masha





Angelina



# Interview: Model Diana Kopmane (Denmark)

## Can you tell us a little about you?

Hi, I am Diana Kopmane and I am 25 years old professional part time model, born in Latvia but currently based and living in Denmark and working internationally.

Apart from modeling my speciality is a graphic designer and currently I am studying the Bachelor in marketing and design. I am 178cm tall. Modeling is my business, my work and my passion. It is my life essence.

I am grateful for everything I have accomplished so far and hope I can grow further as a model and personality.

## If you could change anything about yourself, what would it be?

Noone and nothing is perfect, but I try to accept and love myself with all my imperfections. This is what makes me original. If I needed to change something in me, it would be inner, not outer. I am sometimes too lazy and don't believe in myself. I would change that.

## How did you start modeling?

I started modeling around the age of 12 when I was attending a model school, continued later by working for a model agency. Afterwards I had some break and few years later I jumped again in the business as a freelance model.

## What do you think of the work as a model?

Work as model is not that easy as many people think it is. Of course it is also lot of fun, but primarily it is a very hard work.

Especially if you are a freelance model – you have to spend a lot of time before you get any job. It is all about building a network, promoting and marketing yourself, finding your assets and how you can be the one to be chosen for the job. It is a very competitive industry and you need to be the best. It is like having your own business – you have to work every day for it.

## What is your beauty regimen?

Good and long sleep (7-8h a day), healthy food and regular sports activities.

It is very important to keep yourself fit and healthy on the regular basis, as well as having a good sleep and going to bed before midnight. Also I don't smoke and don't drink alcohol.

## What are your plans for the future?

I have many plans for the future.

I have some accomplishments for my modeling that I hope to achieve, as well as I want to make my own business where I could help disabled people through art.



Daniel Hollister



Mikkel Daniel Nielsen



**What are your personal qualities which distinguish you from others?**

I'm very honest, ambitious and a "go-ahead" person.

**What are some of your favorite experiences so far?**

Modeling is like a huge experience every day! It is a challenge, a step over the comfort zone and you just have to enjoy the ride whatever it takes!

**Do you have any advice for those who want to start modeling?**

Don't be afraid of failure or that you are not good enough. Even if there are very strict requirements in the industry, nowadays it is also a very broad market where different types of models are demanded. Find your uniqueness and work with it. Don't compare yourself with others. Be yourself, believe in yourself and show your best. And then you will succeed! Also it is very important to grow a good portfolio to get as much jobs as possible.

**What do you think of the magazine?**

I think it is a great opportunity for artists to promote their own work and be "seen". Thank you for helping us to grow.

[www.facebook.com/divianaleemodel](http://www.facebook.com/divianaleemodel)









HAMMERSTAD PHOTOGRAPHY



Mary Grace









Peter Engdahl









Santa Kelcey





Mary Grace



Jesper Koefoed







Debabrata Ray





Debabrata Ray



# Interview: Winner of the month Photographer Ramy Gad (France)

## Parlez-moi de vous

Je m'appelle Ramy Gad, je vis à Paris et j'ai 23ans.

## Comment et quand avez-vous commencé la photographie?

J'ai commencé il y a deux ans quand mes parents m'ont offert un appareil photo pour mes 20ans. En quelques mois, je me suis découvert un talent que je connaissais pas avant cela.

Mes amis et ma famille me demandaient de les prendre en photos, et c'est comme ça que j'en ai fait un profession.

## Quel est votre but dans la photographie ?

J'ai toujours aimé le côté créatif qu'on pouvait exploiter avec les modèles. Créer tout un univers avec le makeup, le décors, les vêtements, les accessoires etc... et le photographié, je trouve ça tellement merveilleux.

## Que représente pour vous la photographie ?

La photographie me permet d'exprimer mon côté créatif à travers l'univers que je donne avec mes photos.

## Comment votre travail se différencie-t-il des autres?

Eh bien, je dirais que j'ai ajouté une touche personnelle à chaque shoot. Il y toujours un geste, un signe ou un style personnel qui me définit dans mes shoots .

A vous de le trouver :)

## Où puisez-vous votre inspiration?

Généralement, je la puise dans la vie de tous les jours. Il me suffit seulement de voir le modèle et je sais tout de suite ce qui pourrait marcher avec sa morphologie et sa symétrie du visage. J'ai directement l'image du style que je vais apporter à l'image, en tête.

## Est ce que vous préparez vos images à l'avance?

Je dois avouer que non, je n'aime pas vraiment quand c'est trop pré-fait. Mon inspiration est trop aléatoire. Je peux avoir une idée du shoot de base, et changer d'avis sur le coup au moment du shoot.

## Travaillez- vous vos photos et décrivez votre travail de post production?

Oui, la partie traitement d'image et retouche est ma partie préféré d'un shooting. C'est à ce moment là que je peux rendre l'image encore plus belle et transcendante.

Je ne décris pas vraiment mon travail, je préfère laisser faire l'imagination du public.

## Quel est votre préférence location ou studio?

Je travail le plus souvent en extérieur, car la lumière naturelle est la meilleur à mes yeux, mais je préfère en studio pour la création du décors de l'univers que je vais apporter.





### **Quels sont les endroits et les sujets qui vous interpellent le plus?**

Je n'ai pas d'endroits préféré en particulier. Tout dépend du thème du shooting . Chaque thème à son propre endroit et son propre style.

### **Qu'est ce que vous voudriez absolument photographier ?**

J'aimerais voyager dans le monde entier pour photographié tout genre de modèle à travers les pays. Car chaque pays à son propre style vis à vis de la culture.

Par exemple, en Corée du sud, les modèles auront plus tendance à jouer les mignonnes sur les poses alors qu'à Londres, ils auraient plus tendance à jouer sur le côté "décalé". Je pense que cela peut être intéressant.

### **Quelle est la chose la plus importante que vous avez appris au fil des ans?**

Je pense que la chose la plus importante lors d'un shoot, est de ne pas mettre le côté professionnel entre le photographe et le modèle.

C'est important que l'équipe soit à l'aise, et qu'il y ait une complicité ainsi qu'une bonne ambiance sur le set.

### **Quels sont vos projets futurs ou à court terme?**

J'aimerais shooté dans le monde entier et avoir mon propre studio photo avec mon nom en gros sur l'enseigne haha.

### **Que recherchez - vous des modèles avec qui vous travaillez ?**

Tout simplement qu'ils/elles soient naturel(le) et fun sur les photos. Le ridicule n'existe pas dans le domaine de la photo. On est libre de faire ce qu'on l'ont veut.

### **Que pensez-vous de notre nouveau magazine?**

Je le trouve très cool. Plein de style et de couleur différents de tous les pays. J'adore

Facebook: Ramy Gad Instagram: RamyGadPhotographer [www.RamyGadPhotography.fr](http://www.RamyGadPhotography.fr)







## «C i t y L o v e r»

Model: Chérine Lny  
Makeup Artist: Anna Averkiewa  
Photographer: Ramy Gad  
[www.ramygadphotography.fr](http://www.ramygadphotography.fr)

La Défense, Puteaux





























[RAMY  
GAD]  
PHOTOGRAPHY



# Interview: Model Eleftheria Markou (Greece)

## Can you tell us a little about you?

My name is Eleftheria, I am from Greece and currently I work as a full time model.

## If you could change anything about yourself, what would it be?

I would like to be less anxious and more optimistic.

## How did you start modeling?

I started working as a model in Greece in my free time and then i signed with my mother agency and started working abroad.

## What do you think of the work as a model?

Working as a model is a great experience because I travel a lot, i meet new people that have the same interests with me and hopefully cooperate with them and of course i enjoy all the jobs i get.

## What is your beauty regimen?

First of all i think that being active is essential for me because exercise makes me feel better physically and mentally. Also i try to eat healthy most of the time, take care of my skin and sleep enough.

## What are your personal qualities which distinguish you from others?

I am a reliable, open-minded and hard-working person but I don't really know if these qualities distinguish me from others because if you want to do something right it is necessary to have them.

## What are your plans for the future?

My plan is to continue working as a model in a lot of countries.

## What are some of your favorite experiences so far?

That's a difficult question because I enjoy all the jobs I get. I can not separate some of them.

I think that every job is a chance to do what you love, to meet interesting people and to make something exquisite together.

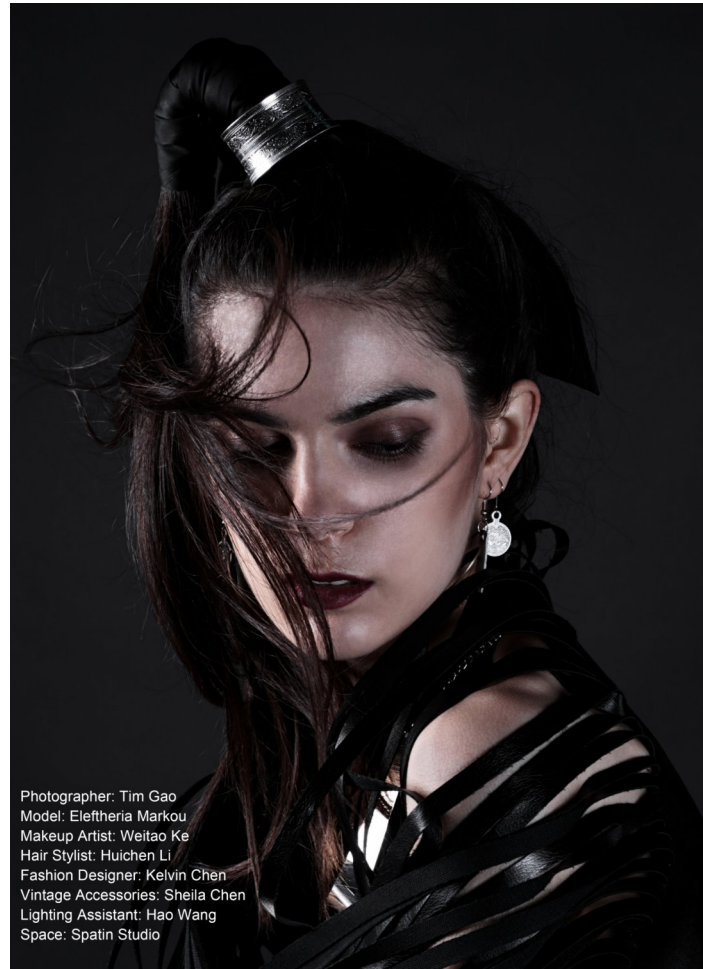
## Do you have any advice for those who want to start modeling?

The first step is to find a good mother agency, secondly to take care of their physical appearance and last but not least to improve their personality, to be kind and educated.

## What do you think of the magazine?

I think the magazine is great because it gives the opportunity to people working in the fashion industry publish their material.

<https://www.facebook.com/el.mar.9461?fref=ts>



Photographer: Tim Gao  
Model: Eleftheria Markou  
Makeup Artist: Weitao Ke  
Hair Stylist: Huichen Li  
Fashion Designer: Kelvin Chen  
Vintage Accessories: Sheila Chen  
Lighting Assistant: Hao Wang  
Space: Spatin Studio



Ayla Elaine Photography





Ayla Elaine Photography





chris voreos





chris voreos





Nikos Vardaksastanis





Tolis Vassiliou









Theresa Sutter





Model :

Oceane Baleh

Photographer :

Mathieu Bouttin

Make up and hair :

Chafia bouziane

# LOST IN PARIS







































# Interview: Photographer Márcio Miranda (Belgium)

## Parlez-moi de vous

Je suis photographe, père, rêveur, artiste. Je suis passionné de documenter la vie avec une caméra et de raconter l'histoire d'un moment grâce à une photographie.

Pour autant que je me souviene, même comme un jeune garçon sans le sens du monde, je me souviens d'être un conteur à cœur. Je me souviens d'écrire ce que dans mon innocence, je pensais que la poésie, de dessiner pour moi et mes amis et même étirer une bonne histoire, juste parce que cela avait du sens pour moi. Eh bien, juste un peu! Maintenant, j'utilise la même imagination qui m'a inspiré par ce temps de ma vie à être le conteur des couples qui veulent que je sois leur photographe de mariage.



Documenter une histoire d'amour à travers des images d'une manière naturelle, authentique et artistique, est une de mes passions et pour moi, les dernières images de la journée sont si importantes que la première. J'ai énormément de fierté de mon style photographique et il a été décrit comme «simple, amusant et artistique» avec une touche d'expérimentation. Je sais qu'il semble inutilement compliqué, mais ce que cela signifie vraiment sont des images uniques qui représentent votre jour de mariage d'une manière simple, spontanée, créative et glamour, où les émotions de la journée sont toujours présents. Mon approche est honnête, ludique et émotionnelle et je crois que les meilleures photos sont capturées quand les gens s'attendent le moins et sont les petits moments entre les moments qui comptent, racontant l'histoire comme elle se produit réellement, afin que vous puissiez vous rappeler votre jour de mariage exactement comme il devrait être. Surtout, je veux que vous vous souveniez de ce que vous ressentiez dans votre mariage chaque fois que vous regardez vos photos.

## Comment et quand avez-vous commencé la photographie?

Depuis mon enfance j'ai toujours été très intéressé par le monde de la photographie. Ma maman m'achetait souvent des appareils photo jetable. Ma passion pour la photo a vraiment passer à un autre niveau avec l'achat de mon premier boîtier « pro », mon fidèle canon 5d Mark III.



### **Quel est votre but dans la photographie ?**

J'aime pouvoir capturer de l'émotion sur mes models, montrer de l'émotion. La photo doit avoir quelque chose en plus que simplement prendre quelqu'un en photo, elle doit parler à la personne qui va la regarder.

### **Que représente pour vous la photographie ?**

Pour moi la photo est une ma manière de vivre. Je pense "photo" tout le temps, je parle très souvent de photo avec tout le monde, j'aime découvrir de nouvelles choses et je m'inspire beaucoup sur internet et youtube.

### **Comment votre travail se différencie-t-il des autres?**

Depuis le début je shoote quasiment toujours en lumière naturelle, je trouve que cela apporte quelque chose de différent et naturel que le flash ou les reflecteurs enlèvent. Pour moi le flash enlève ce côté naturel. Je cherche vraiment à ce que mes photos soient le plus naturel possible. J'aime jouer avec la lumière. Je ne me vois pas rester enfermé dans un studio avec des flash partout. J'aime sortir et faire la photo partout juste avec ma caméra et le model.



### **Où puisez-vous votre inspiration?**

Je puise mon inspiration sur quelques photographes que j'aime et dont je suit leur travail (David Olkarny, Dani Diamond, André Joselin, Sean Archer). Je passe beaucoup de temps sur internet à regarder ce que les autres grands photographes font.

### **Est ce que vous préparez vos images à l'avance?**

Je discute beaucoup avec les models ou mes clients pour me préparer au mieux pour atteindre nos objectifs communs.

### **Travaillez- vous vos photos et décrivez votre travail de post production?**

Je travaille mes photos sur lightroom à 98% et les 2 autres % sur photoshop pour les traitements de la peau ou certains défauts.

### **Quel est votre préférence location ou studio?**

J'adore shooter en extérieur, dans la nature, en ville, dans des endroits différents qui sortent un peu de l'ordinaire.



**Quels sont les endroits et les sujets qui vous interpellent le plus?**

J'adore la nature, j'aime combiner les photos de nature avec du portrait.

**Qu'est ce que vous voudriez absolument photographier ?**

J'aimerais partir en Islande avec un model pour faire des photos dans ce pays mystérieux et magnifique mais très austère.

**Quelle est la chose la plus importante que vous avez appris au fil des ans?**

Pour être photographe il ne suffit pas d'avoir un diplôme de photographe, pour moi la photographie s'apprend tout les jours en sortant et shooter. C'est pour moi la meilleure manière d'apprendre.

**Quels sont vos projets futurs ou à court terme?**

Je suis en train de préparer un book « portfolio » de mes meilleurs clichés de l'année 2016

**Que recherchez - vous des modèles avec qui vous travaillez ?**

De vrais expressions et du caractère dans leur regard.

**Que pensez-vous de notre nouveau magazine?**

Je ne connaissais pas du tout le magazine, j'ai regarder sur le net et je le trouve très intéressant pour les photographes et les models.

**Avez - vous encore un message pour les modèles?**

Si vous avez un projet intéressant contactez moi.

[www.marciomiranda.com](http://www.marciomiranda.com) [facebook.com/marciomirandaphotography](https://facebook.com/marciomirandaphotography)

































# Interview: Model Aurore Péron (France)

## Que pouvez-vous nous dire sur vous?

Je m'appelle Aurore Péron et je suis une jeune femme de 20 ans, rêveuse et très déterminée.

Je suis originaire d'une petite ville de Maurienne au cœur de la Savoie, j'ai grandi au milieu des montagnes avec le plaisir infini de découvrir et de redécouvrir chaque saison se métamorphoser. La photographie et le cinéma sont mes principales passions et c'est pour cela que j'ai orienté mes études de ce côté lors de mes années lycée.

L'année de mes 18 ans j'ai eu le plaisir et l'immense surprise d'avoir été élue Miss Pays de Savoie 2014 et de partir pour l'élection Miss France 2015. Suite à cette merveilleuse aventure j'ai pu faire mes débuts dans le mannequinat et depuis mars 2015 je suis en contrat avec l'Agence Talent Lab. Aujourd'hui j'ai pris un tout nouveau départ, j'ai repris des études dans le milieu infirmier afin de me spécialiser plus tard dans la puériculture parallèlement je continue ma carrière de mannequin.

## Si vous pouviez changer quelque de vous , qu'est-ce que cela serait ?

Si je pouvais changer quelque chose chez moi ce serai très certainement ma méfiance. J'ai beaucoup de mal à faire confiance aux autres ce qui devient vite compliqué quand il s'agit d'élargir mon cercle d'amis ou tout simplement me faire de nouvelles connaissances.

## Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je pense que les qualités qui pourraient le plus me distinguer des autres est mon naturel et ma détermination.

## Comment avez-vous commencé à être modèle?

J'ai fait mes débuts de mannequin grâce à mon aventure Miss France.

Seulement quelques mois après la fin de l'élection, l'agence Talent Lab, dirigée par Sylvie Tellier, m'a contacté afin de me faire signer mon tout premier contrat. J'ai été prise en charge très rapidement et je suis partie à Paris pour des shootings photos professionnels. Depuis, je fais beaucoup de photos et je me suis mise à mon tour derrière l'objectif afin de capturer des instants de pur bonheur.

## Quels sont vos projets pour l'avenir?

je ne fais pas de projets, je vis l'instant et je profite un maximum des personnes que j'aime.

Je compte bien voyager, fonder une famille mais pour le reste je laisse faire le temps, la vie est pleine de surprises, j'aspire juste à être heureuse.





### **Quelles sont vos meilleures expériences jusqu'à présent?**

Quelles sont mes meilleures expériences jusqu'à présent ? La réponse se fait d'elle-même. L'aventure Miss France reste et restera sans doute la plus magique de toutes mes expériences. Quoi de mieux que de se faire maquiller, coiffer, dorloter pendant un mois ? Des chambres magnifiques, le voyage au soleil, des rencontres inoubliables, la découverte de nos régions, les leçons de danse... Mais la vie nous réserve des surprises et je compte bien vivre de nouvelles expériences plus passionnantes les unes que les autres.

### **Que pensez-vous de votre travail en tant que modèle?**

Je pense qu'être un «model » n'est pas simple du tout. La photo permet avant tout de faire passer un message et le rôle du model et de retranscrire des émotions vraies à travers un appareil. Le model ne fait pas tout, il faut savoir s'entourer d'un photographe expérimenté et choisir celui qui pourrait retranscrire au mieux nos attentes. J'ai remarqué au fil de mes shootings que je me sentais plus à l'aise et je parvenais ainsi à faire ressortir au mieux les émotions que je voulais.

### **Comment voyez-vous la beauté ?**

La beauté réside dans le naturel, il ne faut pas forcer son caractère, il suffit d'être soi-même et de s'accepter comme on est.

### **Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?**

Quand on commence dans ce milieu on peut vite se laisser influencer et faire des choses qu'on ne voulait pas forcément faire, alors il faut garder à l'esprit ses propres convictions et surtout s'entourer de personnes qui nous aiment pour ne pas changer. Sinon il faut foncer, c'est maintenant et pas dans 20 ans !

### **Que pensez-vous du magazine "Modellenland" ?**

Je pense que le magazine « Modellenland » est un magazine très prometteur qui permettra sans doute à de nombreuses filles de se faire connaître. Il permet aussi de créer un lien entre les photographes et les modèles et d'élargir ainsi les rencontres afin de diversifier le travail et de créer des images différentes.

<https://www.facebook.com/profile.php?id=100008787937544&fref=ts>



































# Interview: Photographer Bram Braeckvelt (Belgium)

## Hoe en wanneer ben je begonnen met fotografie?

Ik ben Bram Braeckvelt een Belgische fotograaf van 25 jaar oud. Het startte voor me allemaal in de winter van 2013. Men ex-vriendin deed al aan fotografie, uit interesse heb ik dan ook me een camera aangekocht en de wereld van fotografie had me meteen goed te pakken. Ik heb dan ook eerst wat gezocht naar wat men ding was, van urbex tot natuur heb ik geprobeerd. Maar ik miste altijd wel iets in die foto's, daar was dan ook men antwoord... Model fotografie. Hierin heb ik me gestort, ik leerde elke shoot bij, leerde ook nieuwe technieken. En natuurlijk men grootste drijfveer was dat ik me creatief kon laten losgaan in men tal van ideeën. Nu 3 jaar later heb ik al een hele weg afgelegd, met vallen en opstaan. Maar elke keer steek ik men beste beentje voor en dat kan je denk ik zien aan de progressie van men werk. Voor me is fotografie geen hobby meer, maar een echte passie waar ik nog tal van jaren me heel hard ga tegenaan gooien om alsmaar de kwaliteit te verhogen.

## Wat is je juiste doel?

Men doel in fotografie is emoties leggen in foto's, een verhaal brengen die voor iedereen toch anders is.

Mensen aan het denken zetten en toch laten genieten van een foto. Want voor me is een foto zomaar geen foto, het weergeeft ook een beetje men persoonlijke emotie die dan naar voor komt.

## Wat betekent fotografie voor jou?

Fotografie is voor me begonnen als hobby zoals de meeste denk ik. Maar voor me is het al meer geworden dan zomaar een hobby, het is een echte passie geworden. Ik steek dan ook zeer veel tijd en energie om altijd het beste van mezelf te geven. En dat zie je hoop ik in het werk dat ik breng.

## Waar vind je dat jouw werk zich onderscheidt?

Wel ik zoek altijd unieke locaties op om men foto's meer kracht te geven. Meer emotie, meer verhaal. En ik heb denk ik wel een eigenzinnige bewerkingsstijl die me wel typeert als fotograaf.

## Waar haal je inspiratie vandaan?

Een zeer groot voorbeeld voor me is een fotografe uit bosnie herzegovina.

Namelijk "Maja Topčagić", zij breng voor me een stijl naar boven die uniek is en me ook inspireert. Verder haal ik ook inspiratie uit het dagelijkse leven. Ik ga namelijk elke dag met de trein naar het werk. Waar ik soms zeer unieke kleding 's stijlen zie voorbij komen waardoor men fantasie de vrije loop in gaat. En er dan ook ideeën uit ontstaan.



## Bedenk je van te voren wat je op de foto wilt hebben?

Ik heb wel een duidelijke visie in wat ik graag wil op foto zetten. Ik bespreek dan ook alles met het model in kwestie.

Van kleding tot haren tot locatie.

## Bewerk je je foto's en wat doe je eraan?

Ik bewerk men foto's wel om een bepaalde sfeer in de foto meer tot zen recht te laten komen. Ook bewerk ik de huid, maar ik ben wel van mening dat deze nog natuurlijk moet overkomen. Dus een imperfectie kan zeker wel bij me. Want zo heeft natuur ons eenmaal gemaakt.

## Wat voor locaties of onderwerpen spreken je het meest aan?

Voor me spreken vooral locaties met een verhaal me aan zoals een verlaten fabriek om er maar een op te noemen. Ook duik ik graag de natuur in omdat deze toch wondermooi is.



### **Naar waar gaat je voorkeur, Locatie of studio?**

Men voorkeur gaat toch altijd uit naar een mooie locatie. Naar men mening brengt dit ook meer toe aan een foto dan een studio. Ik heb zelf een paar keer in de studio geprobeerd, maar na een paar keer begon het me toch te vervelen en kwam de honger om toch terug naar buiten te gaan. Ik heb dan ook veel respect voor mensen die ook enkel in de studio werken. Maar zo hebben we allemaal onze dingen en smaken.

### **Wat of waar wil je absoluut nog eens een keer fotograferen?**

Een doel van me is zeker nog eens te gaan fotograferen in Amerika of IJsland. Deze landen spreken me enorm aan wegens de mooie natuur en zen cultuur die daar rond zit.

### **Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?**

Dat niet alles zomaar van zelf gaat, voor je doel moet je heel hard werken. En met vallen en opstaan kom je ver en leer je ook de knepen van het vak.

### **Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?**

Ik heb nog tal van ideeën in men hoofd. Maar sommige ideeën vragen eenmaal tijd en een grote voorbereiding. Zo ben ik al bezig met ideeën uit te werken voor 2017...

### **Wat zoek je in de modellen waar je met samen werkt?**

Ik zoek vooral mensen die hun ogen en emoties kunnen laten spreken/overvloeien op foto. Bij me moet een model zeker geen ervaring hebben. De meeste modellen die ik al mogen fotograferen heb zijn dan ook mensen die dit voor het eerst of tweede keer doen. Bij me is iedereen welkom die aan een idee kan bijbrengen.

### **Wat vind je van ons nieuwe magazine?**

Mooi, net geschreven en vooral waar het allemaal om draait. Namelijk de gezamenlijke passie model fotografie !

### **Heb je nog een boodschap naar de modellenwereld?**

Die heb ik zeker, aan iedereen die maar pas is begonnen met model fotografie of fotografie in het algemeen. Geef niet op omdat het eerst niet goed lukt, al doende leer men. En als je dit kan gaat er uiteindelijk een zeer mooie wereld voor je open.

<https://www.facebook.com/Tuner111>





















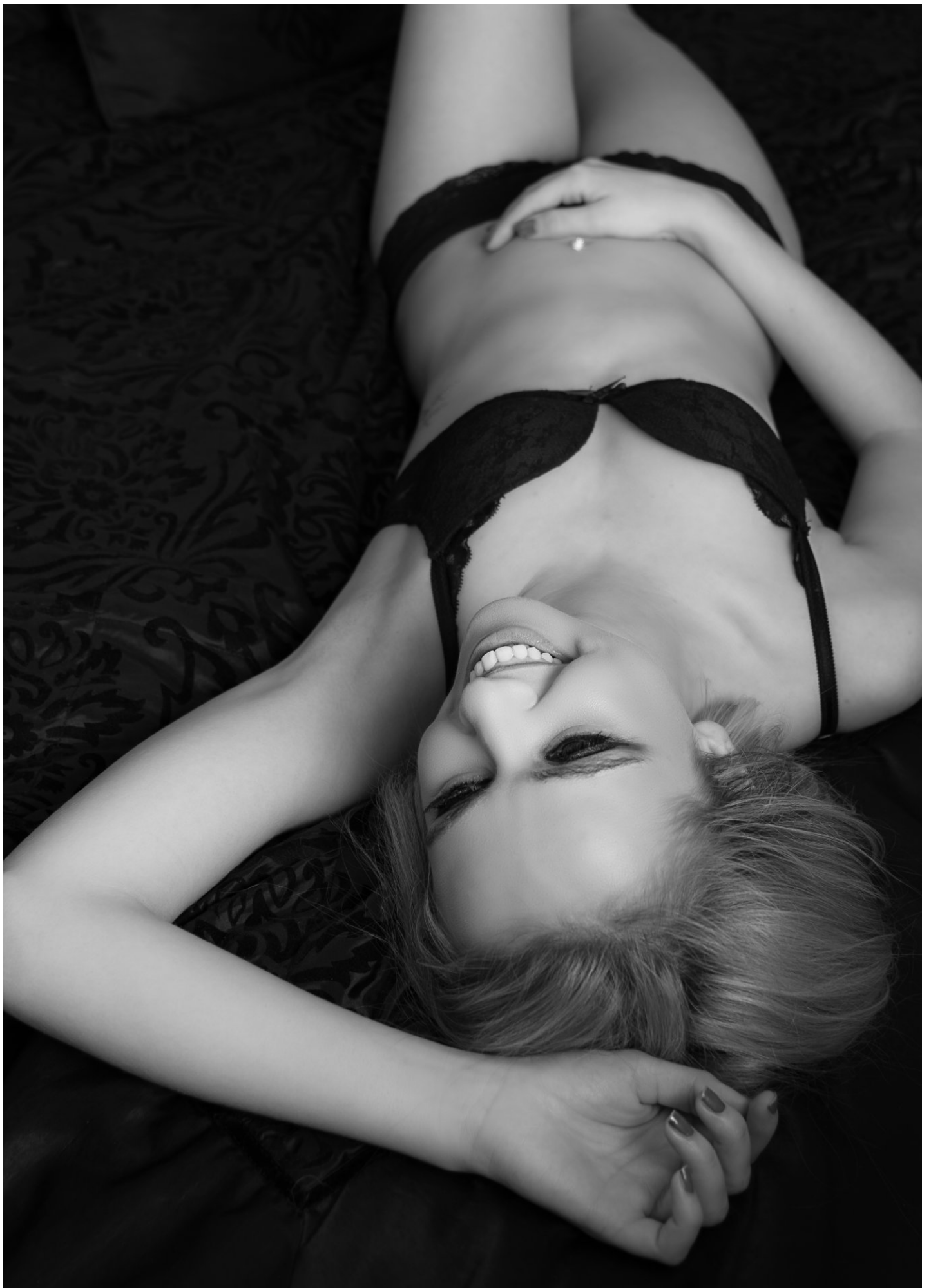
























# Interview: Model Laëticia Cury (France)

## Que pouvez-vous nous dire sur vous?

J'ai 22 ans, je suis étudiante, je prépare le concours pour devenir professeur d'anglais et le week end je suis barmaid pour payer mes études. J'ai deux facettes, une fêtarde et très enjouée, et l'autre très studieuse et réservée. J'ai une vie bien remplie !

## Si vous pouviez changer quelque de vous , qu'est-ce que cela serait ?

Je peux parfois être très réservée, très craintive et j'ai du mal à me sociabiliser, à aller vers l'autre et c'est parfois handicapant. Je peux alors sembler très froide pour ceux qui ne me connaissent pas alors que ce n'est pas le cas !

## Quelles sont vos qualités personnelles qui vous distinguent des autres?

Future enseignante, je me montre patiente envers ceux que je forme, et compréhensive.

Je suis très respectueuse de l'environnement et de la vie, sous toutes ces formes. J'ai pris la décision de ne plus manger de viandes, et au quotidien je pense au respect des autres et des êtres vivants.

## Comment avez-vous commencé à être modèle?

Lorsque j'avais 18 ans, un ami photographe m'a simplement proposé un shooting. J'ai hésité au début puis je me suis lancée et tout s'est bien passé.

## Quelles sont vos meilleurs expériences jusqu'à présent?

J'ai adoré le shooting au bord et dans le lac, c'était avec un photographe que je connais bien, avec qui je me sens à l'aise. Il faisait une chaleur étouffante, et être plongée dans l'eau avec ce paysage magnifique rendait la séance encore plus agréable, et le résultat est superbe !

## Que pensez-vous de votre travail en tant que modèle?

Je pense avoir évolué au fil des shootings. Je trouvais mon visage trop figé lors des premiers shootings, et désormais je pense parvenir à mieux gérer ma posture et mes expressions devant l'objectif.

## Comment voyez-vous la beauté ?

La beauté pour moi est une question d'acceptation de soit. Il faut oser s'assumer tel que l'on est, avec son style, oser être comme on le désire, et s'aime comme cela. La beauté se ressent sur un visage heureux et épanoui. J'aime les visages, les styles hors du commun, qui dégagent une confiance en soit, une désinvolture.

## Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

N'ayez pas peur de l'objectif, profitez de ce moment à vous !

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photographe Yoann Savoy

## Quels sont vos projets pour l'avenir?

Je souhaite me retirer du monde de la nuit et devenir professeur d'anglais. Continuer les shootings de temps à autre et vivre la plus heureuse possible, même si cela semble enfantin, je crois en l'avenir !

## Que pensez-vous du magazine Modellenland ?

J'adore ce magazine qui permet de découvrir et connaître de nouveaux modèles, photographes ... J'aime énormément naviguer de profils en profils et admirer le travail d'autres. Et puis avec ce magazine on a accès à des modèles du monde entier, et à leurs points de vues ... Ce qui est super !

<https://www.facebook.com/laeti.cury>









photographe Yoann Savoy



photographe Yoann Savoy





*Thierry Grux*



photographe Lionel Le Biollay





photographe Yoann Savoy







photographe Yoann Savoy









photographe Yoann Savoy



photographe Yoann Savoy



photographe Yoann Savoy





photographe Yoann Savoy







# MODELLENLAND

*Magazine*

WINNER ISSUE DECEMBER 2016

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+ 50  
PHOTOS

I ENJOY  
WORKING AS  
A MODEL,  
I GET TO  
TRAVEL AROUND

THERE IS NOTHING  
I WOULD CHANGE  
I AM SATISFIED  
WITH WHAT I HAVE

MODEL RONJA ROTHE  
**WINNER OF THE MONTH**



Miguel Colinet





Stig Johansson





Joakim Oscarsson





Miguel Colinet





Ken Backius





Miguel Colinet





Stig Johansson





,Miguel Colinet





Miguel Colinet





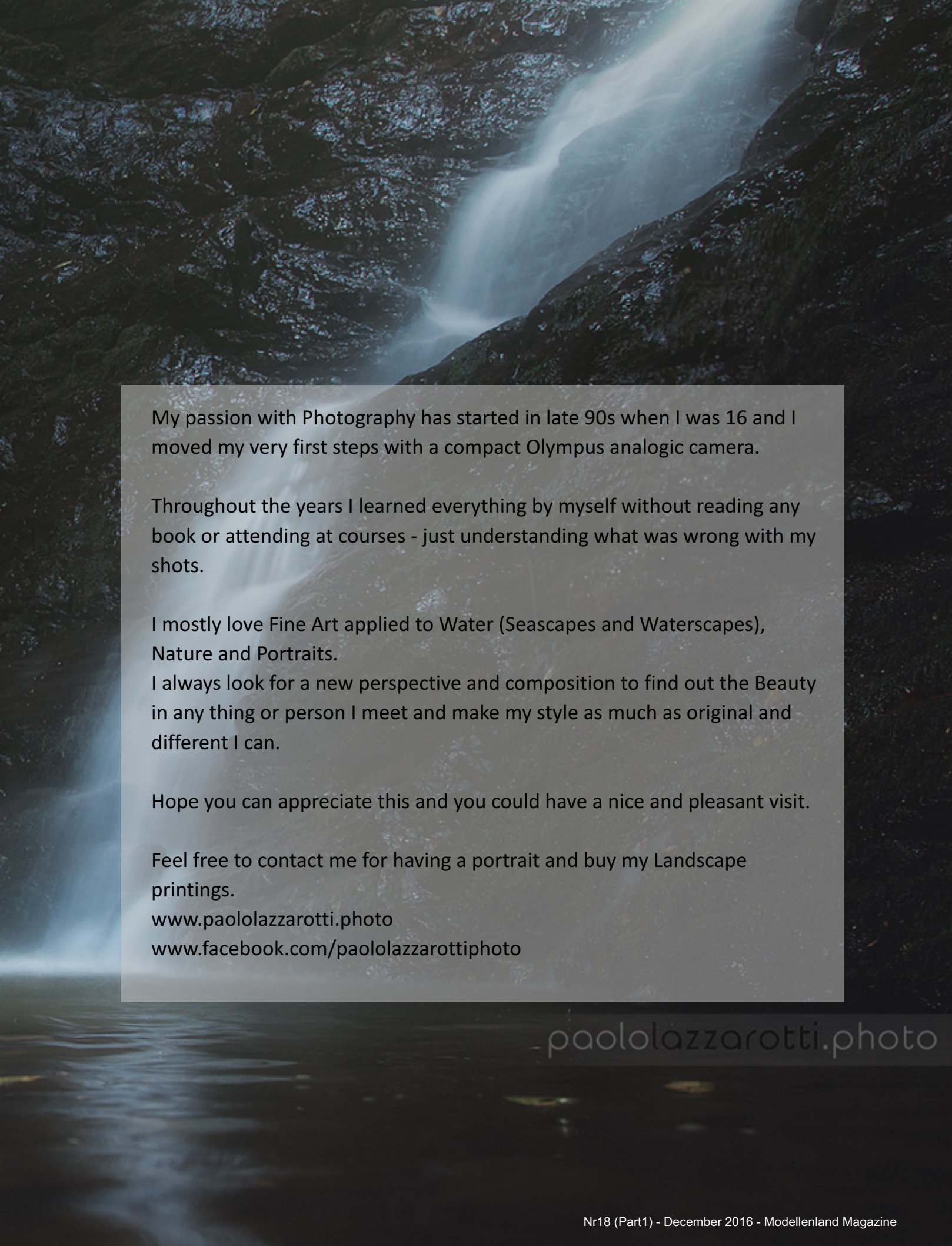
Joakim Oscarsson





Photographer  
Paolo Lazzarotti (Italy)





My passion with Photography has started in late 90s when I was 16 and I moved my very first steps with a compact Olympus analogic camera.

Throughout the years I learned everything by myself without reading any book or attending at courses - just understanding what was wrong with my shots.

I mostly love Fine Art applied to Water (Seascapes and Waterscapes), Nature and Portraits.

I always look for a new perspective and composition to find out the Beauty in any thing or person I meet and make my style as much as original and different I can.

Hope you can appreciate this and you could have a nice and pleasant visit.

Feel free to contact me for having a portrait and buy my Landscape printings.

[www.paololazzarotti.photo](http://www.paololazzarotti.photo)

[www.facebook.com/paololazzarottiphotography](https://www.facebook.com/paololazzarottiphotography)

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A full-length portrait of a woman with long, wavy, reddish-brown hair, standing in a room. She is wearing a black, sleeveless, floor-length dress with intricate lace detailing on the bodice and a sheer, flowing skirt. She is positioned next to a window with a wooden frame and decorative glass panes. Warm, golden light from the window illuminates her face and the scene, creating a soft, intimate atmosphere. The background shows a wooden door and a light-colored curtain.

paololazzarotti.photo





paololazzarotti.photo









paololazzarotti.photo















paololazzarotti.photo













# Interview: Model Manon Botineau (France)

## Que pouvez-vous nous dire sur vous?

Je m'appelle Manon j'ai 20 ans et je suis en 2ème année à la Fac à Chambéry. Je suis Fan de jeux vidéo et de dessin et je suis modèle depuis un plus d'un an.

## Si vous pouviez changer quelque de vous , qu'est-ce que cela serait ?

Hum, les expressions je dirais ! Apprendre à faire autre chose, tester de nouvelles têtes.

## Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je suis très patiente et toujours de bonne humeur dans un shooting ! J'adore passer du temps avec les photographes et donner le meilleur de moi-même. Je pars toujours du principe que je vais apprendre lors d'un nouveau shooting car chaque photographe a ses conseils.

## Comment avez-vous commencé à être modèle?

Au début je prenais en photo mes amis et ma famille puis n'ayant pas de photo de moi mes amis se sont cotisés pour m'offrir une séance photo pour mon anniversaire. C'est depuis cette séance que je me suis prise au jeu et que j'ai apprécié passer de l'autre côté de l'objectif !

## Quelles sont vos meilleurs expériences jusqu'à présent?

Toutes mes expériences sont bonnes ! J'ai beaucoup appris depuis un an et ce grâce aux nombreux shooting réalisés.

## Que pensez-vous de votre travail en tant que modèle?

À peu près comme tout le monde il y a eu des hauts et des bas mais je pense donner le meilleur pour chaque séances et ça se ressent sur les photos. Evidemment j'ai encore beaucoup à apprendre pour évoluer et j'espère que cela se verra sur les photos.

## Comment voyez-vous la beauté ?

C'est très subjectif ! Les critères changent suivant les personnes, les pays ou les communautés.

Il y a aussi la beauté et le charme, ce petit truc en plus qui fait qu'on retient plus une personne qu'une autre.

## Quels sont vos projets pour l'avenir?

Pour l'avenir et même pour le présent, je me concentre plus sur les études et fait passer les shooting en second. Je ne pense pas en faire mon métier mais plus une passion et un passe temps.

## Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Oui bien sur ! 1- S'entraîner devant un miroir. 2- Ne jamais se dévaloriser. 3- Écouter les conseils et ne pas prendre les remarques pour soi 4- Savoir dire non !

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Photographer: Lionel Le Biollay

## Que pensez-vous du magazine Modellenland ?

Modellenland est un très bon magazine que je recommande ! On y trouve de très jolies photos et mise en page qui met en valeur le travail des photographes et modèles.

[www.facebook.com/Behind.blue.eyes.manon/](https://www.facebook.com/Behind.blue.eyes.manon/)



Photo: Matthieu Chandelier Photography





*Photographer: Zoé Roulon*





Photographer: Cathy Blampey



Photographer: Yoann Photographie







Photographer: Taliyah Stww







Photographer:  
DRAZ•FOTO





*Photographer: Hetocy - Pascal Chapuis*



*Photographer: Pixoeil Photography*





A photograph of a body of water with mountains in the background and a small boat on the right.

*Photographer: Pix-elles Photographe*







# Interview: Photographer Jonas Koel (Sweden)

## Tell us something about yourself

I am a Stockholmer from birth and I still thrive very well with the unique closeness to nature and the city that can get in Stockholm. Working in the city in the morning, fishing in the lake just outside in the evening is life.

I live here with my partner Heli and my children Josefin and Jakob, who are now young adult students at the university with an exciting journey ahead.

In addition to photography as I also work with assignments in the Results Oriented Marketing and Business Consulting if I have time. At the end of this year so I open another business to meet demand in the photo, media and marketing, which should be a blast, covering mainly Scandinavia, Baltics and northern Europe.

## How and when did you get into photography?

Five years ago I went into a typical electronics store and bought the first camera I saw so I could shoot my children during their activities. Although I always loved art and the ability to express themselves in different forms, I had until then never photographed at all.

I could of course nothing at first but quickly became interested in how customers use the camera to create, to express what I wanted. Even today, I evolve every day and love the development itself and it will hopefully spread some joy.

A while later I met by chance, the famous photographer Terry O'Neill and during a conversation he inspired me to quit my former job as CEO of an IT company and do what I enjoy doing, rather than flying around between meetings.

Without any thought that it would be so much more than just a hobby, today I have a company, Bildmedia, where we are now, three years later delivers all focusing on and around the image as photography, film, design, layout, coverage, social media etc. and I love it every second.

So when you buy a kit camera for kids' activities, who know where you will end up ;)

## Please briefly describe your photography style for our readers.

I like to shoot in various styles depending on the mission and purpose.

The variation in to advertise one day and maybe a documentary reportage on immigration second day is incredibly stimulating and part of my speaking work.

I want to have the ability to capture the feeling of the picture, regardless of the situation.

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Carl Renestam

That which stimulates the most is the people and their stories.

I appreciate and be impressed by the large number of photographers, regardless of style.

Photography is to express themselves and are not limited by the environment. Anyway, so, I am driven mainly by capturing an emotion, personality and I will certainly continue to work with it in focus no matter what the pictures will be used.

## What does photography mean to you?

Photography is the freedom to express, preserve, create and tell stories. To be working with it every day, stay in the moment, capturing what we might have otherwise had just overtaken as usual. So photography is a freedom in day to day work as well as in expressions.

## Where do you get inspiration from?

From almost everywhere, as for e.g. various artists with in painting, dance, but also the movies and not least the everyday life, which might give the most impact. I also love the fact that it is so easy to discover great artists through social media channels which just for some years ago wasn't possible.



### Think you in advance what you want in the picture?

Yes, most of the time I do it. Especially if it's a business mission, it is crucial to ensure expectations and plan ahead before I carry out the shooting. But I also plan for a small portrait session or whatever it is. For e.g. I also plan the shooting in three levels, Foreground, background and object / model, which helps in the step by step planning for myself, even if it for e.g. only is in the car on my way to the shooting.

### Studio, on location or both?

Well, I do both depending on the goal for the shooting. I prefer taking photos on existing real locations if I should choose one, since I prefer the feeling in photos that appears being caught in the moment.

I also like to extent my own experience and like the challenge on taking shots in unexpected environments which sometimes are really hard, for e.g. doing a job for a corporation at a site you haven't been at before, and with limited time and recourses taking your shots. Once I had actually only 30 seconds taking a photo of a celebrity for a cover on a magazine. That's of course not the usual way, but it worked out fine, lucky me.

### Would you consider yourself a hobbyist or a paid professional?

I am a paid photographer but from my point of view in an early stage, hopefully developing a lot more as a photographer. But I do hope I never will stop enjoying taking shots like a happy amateur just find out the joy of photography.



### What has been your most memorable session and why?

Oh, there are many different funny times, in many different ways. I love to shoot with different people who in their own individual way share their personality, which makes the job even more interesting and fun. For example. the is the model Vendela Lindblom absolutely stunning, but has besides its appearance inner qualities that few other people have. A great young woman with strong values that also shows in the photos working with her. A fun shooting was for e.g. when I photographed the rally star Mattias Adielsson for his sponsor Norma Group. We would take his portraits, but not the usual images you're used to see in the rally. Here we took the pictures during a day when Mattias worked himself with his rally car in his garage. The goal was to create a series of cool documentary pictures with a cooler feeling to it. The pictures went out well and It was great fun too because it actually was a normal person and not a model, and we worked in a real environment taking the shots. The entire rally team was very nice and helpful and we keep in touch today.

### **What has been the biggest source of inspiration in your work?**

People and Personalities. Various meetings, people, life stories, backgrounds, ages, experience and specialization.

### **Nikon or Canon? Favorite lens?**

Work with Canon 5Ds & 5Dsr, and have a Mark III as well as backup. Working mostly with lenses as Canon 70-200 f/2.8, Canon 85 f/1.2, Canon 50 f/1.2, Canon 24-70, f/2.8 and some other lenses too. The best one if I should choose one is Canon 85 mm which is outstanding. However, the other once are equally good due to the specific situation.

### **What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Well, I'm sure there is lots of advices that could be said, but from my point of view, one useful advice would be to take enough time and planning before the shooting and make sure they understand what the result would be. Show pictures, mood boards, discuss options and be professional.

I doesn't matter if you take world class photos, if they did not look for that specific style. The customer point of view is the single most important issue working with corporations and your qualities has to make sure they will have it. Make life easy through putting in time and effort before the shooting clarifying the expectations. And have fun!! All people likes happy people.

### **What do you think of our new magazine?**

I like that it is so easy to read digital and it allows me to read it in a big way whenever and wherever. I also like that it is many different articles with photographers representing different areas who are skilled in their individual ways, and with their own style. It gives a lot of practical inspiration for my own work. I like it!

Facebook: <https://www.facebook.com/bildmedia/>

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Web: [www.bildmedia.net](http://www.bildmedia.net)



Musician Sean Bradford

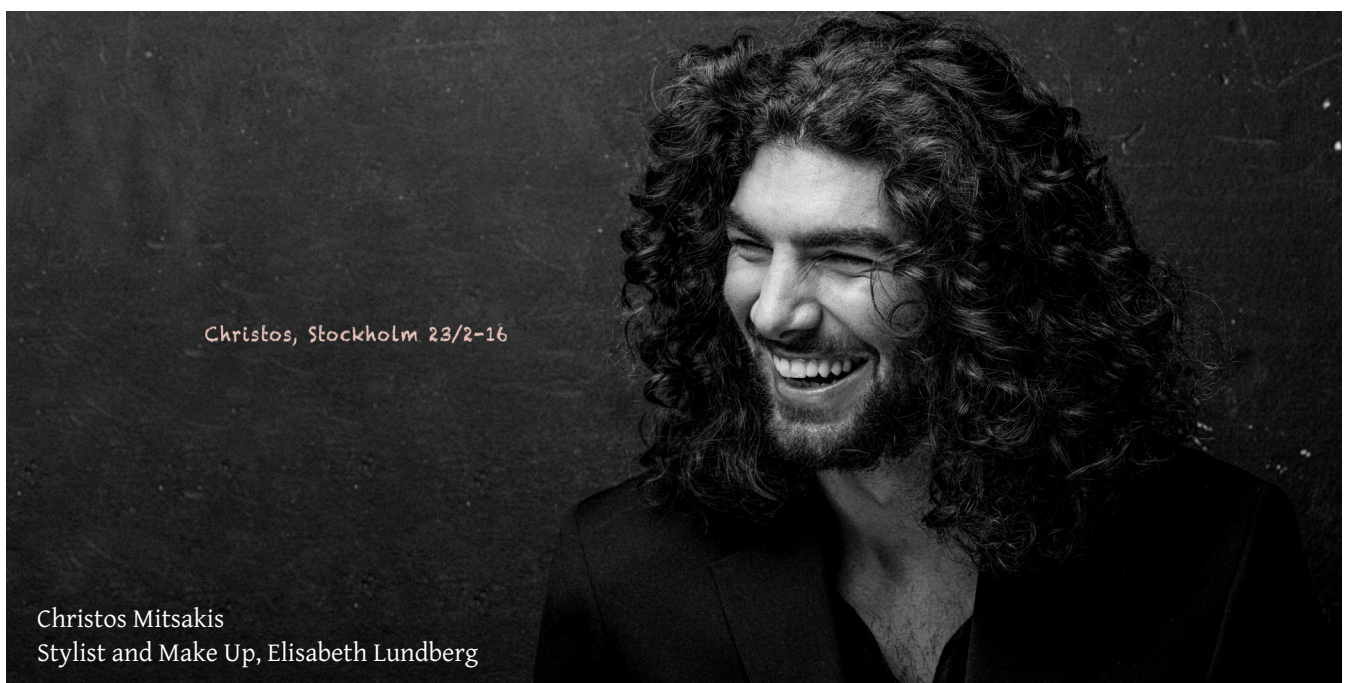




Christos Mitsakis  
Stylist and Make Up, Elisabeth Lundberg



Vendela Lindblom



Christos, Stockholm 23/2-16

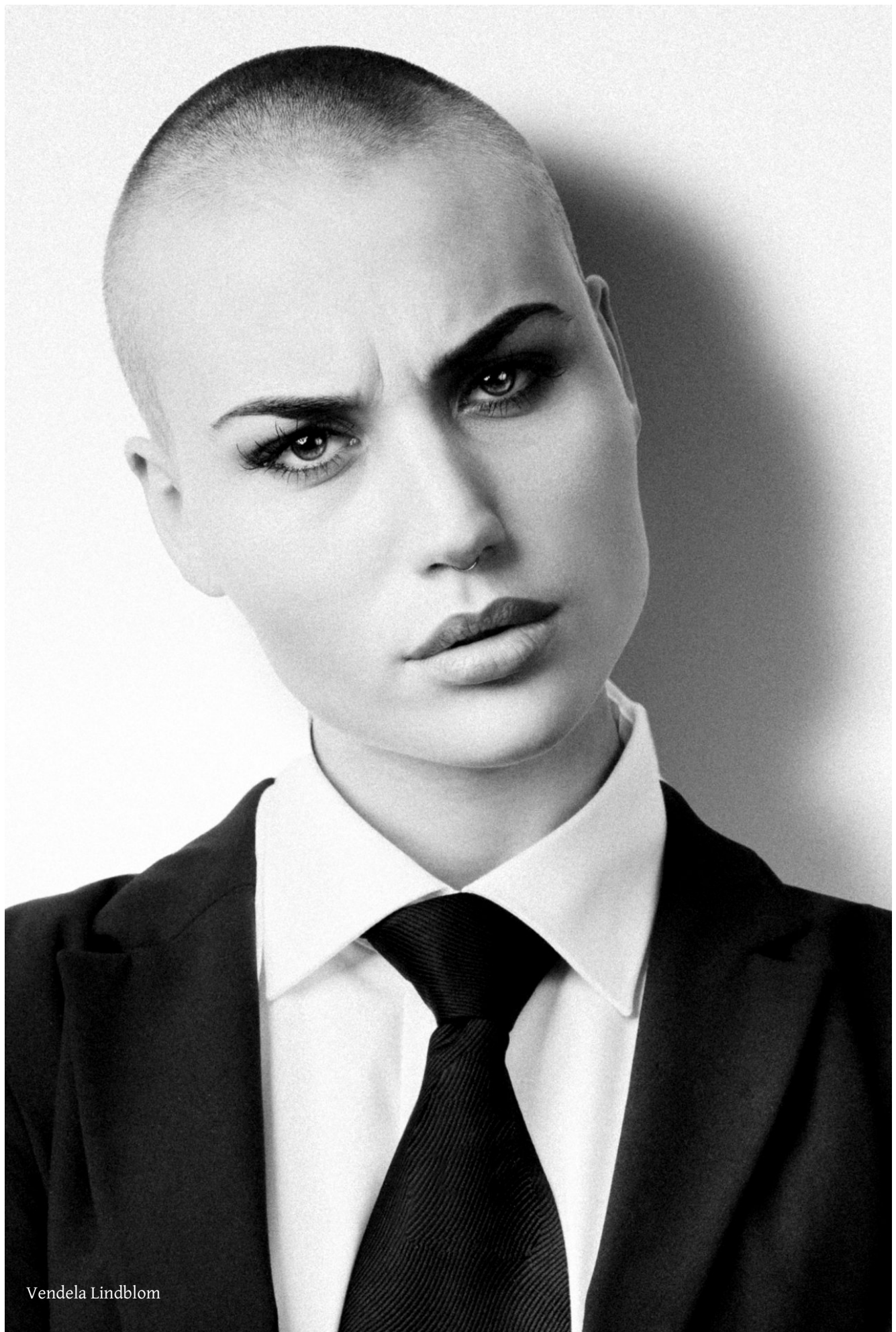
Christos Mitsakis  
Stylist and Make Up, Elisabeth Lundberg





Vendela Lindblom





Vendela Lindblom



Erik Forsgren  
Stylist and Make Up, Elisabeth Lundberg



Erik Forsgren  
Stylist and Make Up, Elisabeth Lundberg









Cassandra Sverin  
Stylist and Make Up, Elisabeth Lundberg



# PLEASURE

VICTOR VON SCHIRACH

BJÖRN ASP LUNDQVIST



A FILM BY  
VICTOR VON SCHIRACH  
GRAVITY FILM SWEDEN

DIRECTED BY VIKTOR VON SCHIRACH EXECUTIVE PRODUCER VIKTOR VON SCHIRACH ACTING BY VIKTOR VON SCHIRACH AND BJÖRN LUNDQVIST PRODUCER ASDFWER CEFFAS CINEMATOGRAPHER KJLAHSLOK JASHO PHOTOGRAPHY EROWERDOOR WOER FIRST ASSISTANT DIRECTOR ASWERASOF ASDOFASO  
FIRST ASSISTANT DIRECTOR/SOUND AASOF ASD SPECIAL EFFECTS/GAFFER AASOFASO ASDOFASOFL PRODUCTIONS DESIGN TASEAF ASDFEW STILL PHOTOGRAPHY/POSTER JONAS KOEL MAKE UP WERDASF ASDOFADL PRODUCTION ASSISTANT SADF ASOFTS PRODUCTION ASSISTANT ASOF ASD ASOF PRODUCTION ASSISTANT  
SDFED ADSFASOFN COSTUME ASOFAS FASOFASOFSDFASOF

Actor Victor Von Schirach  
Stylist and Make Up, Maria Dahl

A THEATRE FAR AWAY FROM YOU



Cassandra Sverin  
Stylist and Make Up, Elisabeth Lundberg



Tilda Forsgren  
Stylist and Make Up, Elisabeth Lundberg





Pernilla Pramberg



Marielle Lundin Breidenskogh





MMA fighter David Bielkheden



Actor Victor Von Schirach & Björn Lundqvist  
Stylist and Make Up, Maria Dahl





Vendeala 20/12, 2015



Vendela Lindblom



# Interview: Model Kateryna Aleksandrova (Italy)

## Can you tell us a little about you?

Hello my name is Kateryna i am 16 years old and I am the beginning model. I was born in Ukraine in the city of Cherkasy. I love my country and my city, but three years ago I moved to Italy to the city of Pisa. I began to be interested in fashion still being a little girl. on 14 I participated in various beauty contests in Tuscany. On 15 received the first salary as model and it was very disturbing. Now I continue to work as model, studies at economic school and to be engaged in development of the musical projects because like to sing

## If you could change anything about yourself, what would it be?

It is very interesting question. It isn't easy to answer ,it as I consider that we shouldn't complain of life and try to change ourselves. It is necessary just will learn to turn our shortcomings into advantages.

## How did you start modeling?

As I already told I began from beauty contests. Then I was taken in model agency.

## What do you think of the work as a model?

I adore model work. At the moment I have small growth for fashion shows model only \* 170sm\*but I think all this reparably. I like various photo shooting, it is always cheerful and informative. You meet ingenious people, practice your English. I hope that in the further it will become my main profession.

## What is your beauty regimen?

My beauty regime is very simple. I don't go to bed very late, I have no addictions. Well and of course once a week I choose the day when I can relax and get enough sleep properly.

## What are your personal qualities which distinguish you from others?

I think responsibility, punctuality and my smile ,the key for your success is if you approach everything with a positive .

## What are your plans for the future?

My plans for the future are grandiose and I think of you read soon from them in my other interviews.

## What are some of your favorite experiences so far?

Every day it is always new experience. My latest favourite works are a catalog for ph background for United Arab Emirates, fashion show of wedding dresses,well and of course I adore working for a vintage shops

## What do you think of the magazine?

I thank the editorial office of the magazine that allowed to give me this interview.

Also I wish success to the magazine Modellenland

[facebook.com/profile.php?id=100008853246999](https://facebook.com/profile.php?id=100008853246999)

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Micro E Mega Fotografie  
Shop :Vintage abbigliamento inglese



Marco Viviani





Micro E Mega Fotografie





miss del Garda  
shop :vintage store













Awasen Photography











## Interview: Makeup hair stylist Erika Blanco (France)

### Can you tell us a little about you?

Je suis erika maquilleuse professionnelle et coiffeuse , j'ai 41ans j'habite nice en france, je me déplace dans le monde entier là où on a besoin de moi. Je suis ambassadeur babylliss pro **BaBylissPRO**

### How long have you been a makeup artist and how did you get your start?

Je suis maquilleuse depuis 6ans et coiffeuse depuis 2ans, j'ai commencé le par le maquillage car j'ai toujours aimé ce domaine , je me suis formée auprès de professionnelles et beaucoup appris toute seule , je suis très curieuse et en soif d'apprendre ensuite je me suis tournée vers la coiffure car j'ai toujours voulu être coiffeuse depuis mon enfance , et j'adore créer des coiffures très artistiques,

### Where do you get your inspiration from?

Je m'inspire beaucoup de ma vie , que se soit du côté professionnel ou privée. Mes réalisations ont toutes une histoire , je suis très créative et artistique.

### What are some of your makeup products that you use?

J'utilise que des produits professionnels comme make up for ever , MAC et bien d'autres marques pros.

### Who have you worked for and who would you like to work for in the future?

Je travaille beaucoup sur monaco, cannes et st tropez et paris, je maquille énormément des personnes vip ou des riches , j'aimerais maquiller tout le monde lol , mais mon rêve serait de maquiller madonna cest mon idole depuis mon enfance.

### Any makeup tips you'd like to share with us?

Les conseils que je peux donner aux futurs maquilleurs(ses) c'est de vivre leurs rêves à fonds , de ne pas baisser les bras et toujours penser positif.

### If you were not a makeup artist, what would be your dream job?

Si j'étais pas maquilleuse je serais styliste de robes de haute couture j'adore.

### What are three things every girl needs in her makeup bag?

Les filles ont besoin de 3 choses dans leurs sac: une poudre, 1rouge à lèvres et d'un sourire.

### What are common mistakes you see women make on their makeup?

Les erreurs que je voient assez souvent chez les filles c'est leurs sourcils mal tracés ou mal épilés et souvent aussi un trait de lèvre qui ne correspond pas forcément à la forme de leurs yeux.

<https://www.facebook.com/ErikaHairMakeUp>



photographe: Mathieu Galfré  
maquilleuse/coiffeuse: Erika Hair Make Up  
<http://www.erikamakeup.book.fr/>  
modèles: Aurélie Czardas  
Rébecca Rosa  
Olivia Verove  
Marina Torrente Verrat  
retoucheuse: Alena Zolotnikova











photographe Fabien Lipomi  
mua/hairstyle: Erika Hair Make Up  
fleurs: Stessy Fleurs  
styliste: Marie Kim  
modèle: hannah





photographe: Carla.S Photographie  
maquilleuse/coiffeuse: Erika Hair Make Up  
modèle: Rébecca Rosa  
retoucheuse: Alena Zolotnikova



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© Carla.S Photographie





© Carla.S Photographie





photographe/retoucheur: Yann Merro  
maquilleuse: Erika Hair Make Up  
modèle : Sandra Nurit

YANN MERRO



photographe: Mathieu Galfré  
maquilleuse/coiffeuse: Erika Nails Make up  
retoucheuse: Gayane Nakada  
modèle: Marine Moreteau



# Interview: Photographer Martin Lindeblad Jørgensen (Denmark)

## **Tell us something about yourself Hello.**

My name is Martin and my photo company is called MLJ photo. Lives in Alberton just outside of Copenhagen, Denmark. I am 33 years old and has shot photos in now for almost 6 years. On a daily basis I work as an IT consultant, but use a lot of my free time photographing.

## **How and when did you get into photography?**

I bought for just over 6 years since my first DSLR and begynte to start shooting pictures of nature. But endag asked a friend if I would take pictures of her, also progressed quickly with more and more shoots.

## **What does photography mean to you?**

That of being a photograph allows me to meet a lot of exciting people and use my creativity in a whole new way. It gives me opportunities to think "out of the box" and try new techniques and explore my way of seeing the world

## **Please briefly describe your photography style.**

I would say my style is fashion / beauty and some nude art. Where do you get inspiration from? User lot of time on Pinterest and look very different fashion magazines from around the world.

## **Think you in advance what you want in the picture?**

I spend much time with the model and team before a shoot to identify what we want to achieve. However, I also love it to just take a camera under his arm and running somewhere with a model just be creative on the spot

## **Studio, on location or both?**

I have my own studio where I shoot 85% of all my pictures.

## **Are you a hobbyist or a paid professional?**

I find myself still as hoppy photographer.

## **What er your most memorable session and why?**

I shot even a new model named Andrea with a skilled makeup artist.

Do you think this is the first time I've shot a model of seconds to switch between as many poses and expressions. Come home with over 900 shots I had to sort through.

## **What er the biggest source of inspiration in your work?**

Black and white and playing with shadows, I thought it which gives me the urge to shoot.

## **Nikon or Canon? Favorite lens?**

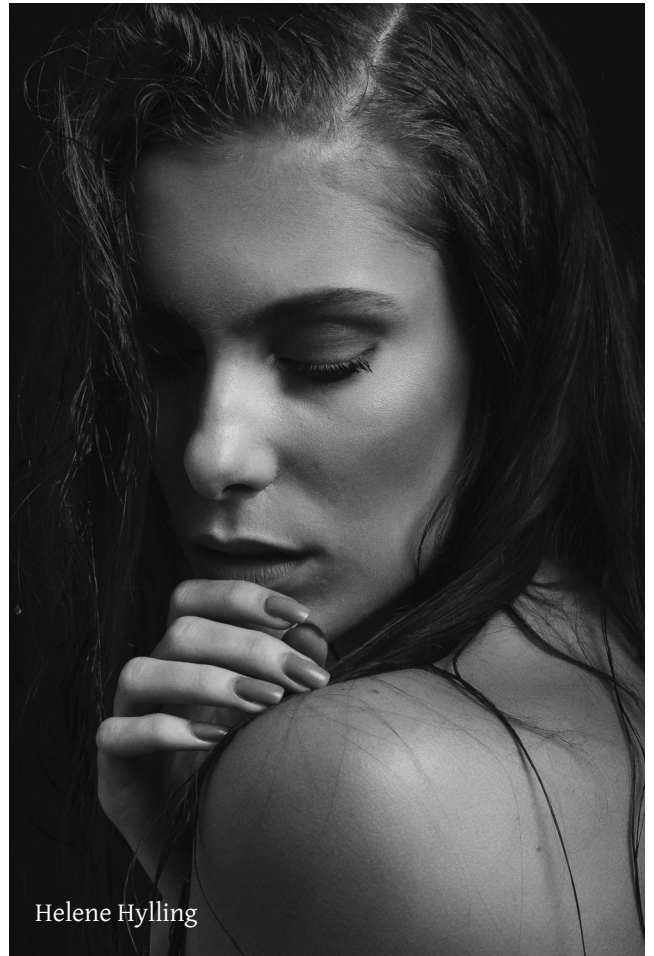
I shoot with Fuji XT2 and XT1. User primarily 56mm and 90mm when I shoot, both from fuji.

## **What do you think of our new magazine?**

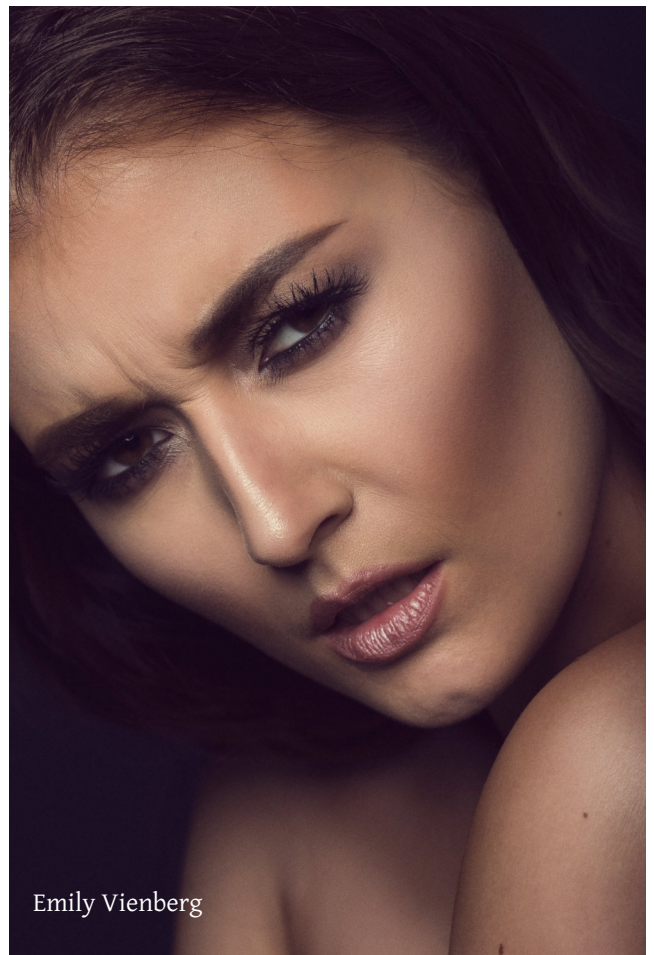
Simple love it.

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Helene Hylling



Emily Vienberg





Leonora Frydensberg



Natasja Voldstedlund









Misjka Samsara





Kristina Hansen





Andrea Smith





Nathalie Birkdal





Emily Vienberg





Pernille D



Caroline C



Jasmin Anne Thy



Nathalie Thomsen







Andrea Smith







**María de Jesús Oñate,**

was born 27 years ago in Montería-Córdoba.

She is a beautiful model and manager of companies, specialized in international business.

**Her** main attraction is its height, it measures 1.74 centimeters which contributes to her race of a very significant way, because it transmits elegance and sophistication. In addition, she has honey-colored eyes, very white complexion, but tanned, has very worked bends for the gym, without leaving aside her very Latin touch.

**Life,** her pleasures and opportunities are the basis of her training, she lives grateful for what she has given to her and, above all, receives the good and bad things in the best way, she is a transparent, spiritual and very honest woman, her strong temperament makes of Maria a woman with enough personality, demanding and too objective with its dreams.

**For** Maria, dancing is one of her greatest inspirations and passions, as well as reas-suring her helps the health and exercise of her body. Also, he loves to read, the cinema and have a good talk, since she seeks to learn from each person with whom she talks and as he can not leave the food aside, he acquired the hobby to visit new restau-rants.

<https://www.facebook.com/maria.onate.359>

# Maria De Jesus Oñate

























# Interview: Photographer Donato Giannese (Budapest)

## Tell us something about yourself

Italian, 30 yo currently based in Budapest, looking to refresh my ideas. I've spent the last three years in Sydney working in photography and few other things.. Right now I'm focused on my tests and I'm even considering to work much closer to model agencies. I'm curious to test myself in new ideas.

I love scouting models. I use to train models and also I know what means to see a new face get her first commercial. It's a big sensation.

## How and when did you get into photography?

I've got an entry into the image world based on a project approach. I graduated in 2008 in Design and Visual Communication, choosing photography as expression and fashion as a new goal. Finishing college, at 23, I moved to Milan and soon began work with the advertising agency Saatchi & Saatchi. I completed a masters degree in photography at Jhon Kaverdash Academy in Milan, where for few months I was given the opportunity to boost my skills working as assistant. There I understood that professional photography was my life.

After the school, I worked with some senior photographer, assisting and managing more productions, when I began to consider all the possibilities of my career. 2011 was an important period.

I founded my own studio, Studio Bubbles, in the heart of Milan's fashion and design district, working for two years on fashion and beauty productions.

2013 was the time to change something, to taste a new light. I moved to Sydney, Australia, where I've been busy with Sydney Props Studios as photographer and studio crew for huge and amazing productions, and by my own on few commercial jobs as freelance. After more than two years down under I decided to head back to Europe because is magic. You can be everywhere in just one hour, that makes me happy!

## What does photography mean to you?

Photography is project. Photography is research, test, love, taste, emotion, photography is time.

There is the time to plan the shooting, and the time to get the shot. And in the meanwhile there is the time when everything you thought becomes real. You follow your ideas first, then you think about the rules and you start to follow your breath, your model's breath. Because if you know the rules you can even break them.

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Model: Mea Motolese  
Make up: Marilena Bagnardi  
Style: Fabiana Cavallo -  
Giampiero Spartano

## Please briefly describe your photography style for our readers.

That's the hardest question.

What I can talk about, is that I always put my feelings in every picture. So, from my photos you should be able to understand at least what's my point of view. Every woman, as everything she wears, reflects the light in a different way. That's about her mood, her life and the way she has to appear on the set. All she has to do is to mix herself with what I want to get from her. I love the idea of women, what they really are. I've built the concept to get them delicate, romantic, and in love. Even in a strong pose or in a black leather jacket. Because fashion change your style, not yourself.

### Where do you get inspiration from?

Inspiration is everywhere. There are moments while I'm looking for that, and that's the research part of my job, the beginning of a project. A goal. But every day I get inspired by thousands of things. I love to walk around, watching peoples, trends and the world we're living. I love shopping. Over that, I know, that inspiration arrives when you feel good, when you're positive. When you feel you can play with colors, with lights.

### Think you in advance what you want in the picture?

Yes, I use to work with moodboards. That means having everything in my mind and know what will be the result. But as I've already said, It's very easy to get involved in new ideas.

Maybe, is because I always want to do better, to do my best. And if you know what you're doing, is always great to change idea. So, never forget to follow your instinct.



Model: Clara Ridomi  
Creative director: Roberta Anna Luisa Pagano  
Production Manager: Claudia Spotti  
Make up: Francesca Galantino

### Would you consider yourself a hobbyist or a paid professional?

That's something I don't like of me. When I was studing, I used to bring always my camera with me. Free time, travelling, having fun with my dogs, friends, nature, landscapes.. But when I started to work in photography, it slowly became just my job. Yes, something I love to do, but is just work. And in this job, you often work for yourself. You don't get payed, but you know why you're doing that. You know how you feel doing that. You're constantly growing and getting new skills every project you do. So, I don't take pictures during my free time, unless few shots to share with my Iphone, but I can tell you what I think about it.. Many times, happens that the situation you're living is so important and cool that you should take a shot. When a photo is a must. You know what?! My life is made of so many photos that the best ones are not taken by a camera. It's only my mind taking that shot. I've got an entire archive of pictures of my life that are only mine, and they'll be for ever.

### What has been the biggest source of inspiration in your work?

Life, women and everything I see everyday and that gives me a little elettro shock.

Ah of course markets, the ocean and some cute vintage boutique.



### Studio, on location or both?

It's up to the production, depends what you need. I've seen studios propped as unbelievable locations and locations equipped as super studios. Anyway, I prefer outdoor, where I feel the air in my head and I can get inspired by thousands of things are all around me. Even a drop of water, a flower or a smell, can make me fly higher.

### What has been your most memorable session and why?

Every shooting is memorable for something that happened. I remember once, I was shooting a lookbook and a male model collapsed on the set pulling lights and all the equipment down with him.. We just wanted to kill him if he was still alive.

I'm joking but he crashed everything because he didn't have his breakfast.. He was on diet! Come on! Another time, I was shooting and I felt, but in love for the model and she has been my partner for two years. Then, the best shooting I remember, was something for myself. I planned a weekend shooting in a very old house lost in the mountains, I went there with my creative director at that time, a model and a make up artist. No outfits, that was the idea. We had to do something with what we could find in the old country granma's wardrobe. And that was amazing. So that was the time, no project just instinct.

### Nikon or Canon? Favorite lens?

I'm no one who can say what's better. Honestly, I don't care. We have enough quality for what we need. We could have a chat about small and medium format, that's the difference. But is not required in this topic. Anyway, Canon! I can't even handle a Nikon. I just feel comfortable with Canon, maybe the shape, maybe because I've always used Canon. And I often use medium format lenses on my canon. I love it. In my case you'll find an 85, a 100 macro, and my 28-300 that I love.

### What is one piece of advice you would like to offer a new photographer looking to start their own business?

Good Luck! That's one of the most beautiful job you can do. So, if you really want to do that, you have to know that it's hard. You first have to become a tiger, think as a tiger, eat as a tiger. I'm still learning, but I can eat as a tiger and that's a good point! What I'm sure I've got, is that I've learnt to push for myself and never give up.

Today the world goes too fast that looks like is too slow.

So, keep going on your route! **FB: Donato Giannese**

**Instagram: dodigiannese - url: [www.donatogiannese.com](http://www.donatogiannese.com)**



Model: Mea Motolese  
Make up: Marilena Bagnardi  
Style: Fabiana Cavallo –  
Giampiero Spartano



Model: Mea Motolese  
Make up: Marilena Bagnardi  
Style: Fabiana Cavallo –  
Giampiero Spartano









Model: Clara Ridomi  
Creative director: Roberta Anna Luisa Pagano  
Production Manager: Claudia Spotti  
Make up: Francesca Galantino





Model: Clara Ridomi  
Creative director: Roberta Anna Luisa Pagano  
Production Manager: Claudia Spotti  
Make up: Francesca Galantino





Model: Clara Ridomi  
Creative director: Claudia Spotti  
Make up: Silvia Spotti





Model: Clara Ridomi  
Creative director: Claudia Spotti  
Make up: Silvia Spotti





Model: Mila Bog  
Creative director: Claudia Spotti  
Make up: Francesca Galantino



Model: Mila Bog  
Creative director: Claudia Spotti  
Make up: Francesca Galantino





# Interview: Model Jacqueline Åstrand (Sweden)

## Can you tell us a little about you?

I am a smiling and happy person even though I seldom smile in my pictures. I may look fierce but inside I am made of cookie dough and ice cream. With my sailors mouth and my out of control humour Im trying to live life to the fullest, surround myself with people I love, get through med school and stand in front of the camera as much as I can.

## If you could change anything about yourself, what would it be?

If you would ask me this question a few years ago - the answer would be everything. I was insecure and believed I was worth nothing - less than nothing. There is nothing unique about this answer at all. And you know why? Because everyone feels like that, not just me. We all feel worthless and that nobody loves us but trust me - this feeling will pass. Even though it seems very real, it is just a feeling which will return from time to time. But you are loved - we all are. So to answer the question there are times that I would like to change everything, but I love myself and wouldn't change a thing.

## How did you start modeling?

I've always loved to be creative and I see moments in front of me that I want to create and immortalize. About 2 years ago I had an idea that I wanted to go through with so I contacted a photographer who wanted to cooperate with me. Ideas kept coming and I discovered a whole new world of art and amazing people, which I hope I will never leave.

## What do you think of the work as a model?

I love it, though it is a lot of hard work. It's not just to stand in front of a camera. You have to know and understand how your face and body works, be creative and give every picture a unique feeling and expression. I've stood barefoot on hot rocks in boiling sun in 40°C, been out in the snow in underwear and pushed my body to positions I didn't know existed. But I love it, and I will always keep pushing myself.

## What is your beauty regimen?

Did you know that on sun exposed skin, up to 90% of skin aging is due to the suns UV radiation? The natural aging process is dependent on time and genetics and is unfortunately unchangeable. But about 90% of your skins aging can hypothetically be avoided. I use sunscreen every day of the year, though I am very picky with my choice of sunscreen and have checked every ingredient to make sure that Im not damaging my skin nor my body. Nothing from the pharmacy would ever due.

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**What are your personal qualities which distinguish you from others?**

I'm not afraid to speak my mind, and believe that you should be able to joke and laugh about everything. To me, it's extremely important that nothing is ever taboo. I also have a supernatural power which gives me a certain feeling of what snack fits the very moment. For example, answering this question and eating a saffron bun goes perfect together.

**What are your plans for the future?**

I will finish med school, travel the world and live my life with the people I love. Concerning modeling, my plan is to keep modeling until it's no longer possible and then move to the other side of the camera. As a photographer I will be able to keep fulfilling my ideas and do what I love.

**What are some of your favorite experiences so far?**

That is a very hard question... Every day is a new experience. If we speak photo wise I would say that every new cooperation is amazing, and I am very grateful for all the wonderful people I've had the opportunity to meet and get to know.

**Do you have any advice for those who want to start modeling?**

Contact photographers and start building a portfolio. Practise in front of the mirror and take selfies to get to know your face and angles. Look in magazines and get inspired. What you also need to do is to don't give up, and never forget what is important to you. People will criticise you and you will feel inadequate but you will prove them wrong and show them what you got. Your look is unique and out there, there is a photographer who believe that you are the perfect face for his/her vision. You just need to find him/her. Though most important is - don't do anything you don't want to do! Ever!

**What do you think of the magazine?**

I believe it's wonderful to read about the people I know and people I would love to work with and get to know. It's a great way to find and discover new collaborations.

Instagram @JacquelineAstrand - <https://www.facebook.com/jacqueline.astrand>







Nik Skjøth





Nik Skjøth





MishoJx photography





Mishojx photography





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Bo Gerbert





Mikael Roos 4





Felicia Püschl



Mikael Roos 4





Stig Johansson



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# Pink&Retro

Photographer: Lukasz Osuch  
Model: Alicja Franaszczyk  
Makeup Artist: Monika Gieralt  
Hair: Bogusława Chmiest /  
Chmiest Academy of Hair Design  
Designer: Patrycja Siwiec

































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Photography: Irena Eastington  
Model: Camilla Hansson

Creative Director and Editor in Chief:  
Van Poucke Peter

Website: <http://modellenland.com>  
Email: [info@modellenland.com](mailto:info@modellenland.com)

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